

James Janna Bartlett

ART DEPT // OKAYJAMES.CO.UK

@jamesjannabartlett

+44 (0) 7732 192 229

hello@okayjames.co.uk

James believes that the role of the Art Department is always changing and knows that the key to success is communication across both her team and the wider crew. Uniting the department in a common vision, valuing input from all members, and ensuring a enjoyable atmosphere means big things can be born of small teams and high pressure situations. Also a producer, James has excellent client facing skills and understands the process of taking a project from brief to delivery, meaning that she's capable of easily working with creative, directors and production to ensure a smooth prep period and spectacular shoot. James is also a practicing artist, photographer and writer.

SELECTIVE WORKS

BBC - 'Snow Spider'

Art Director, Standby Art Director and shared Set Decoration responsibilities creating a beautiful and magical world for this fantasy drama based on Welsh Literary classic 'The Snow Spider'. Several months on location in Liverpool/Wales. Working tirelessly both on and off set across various locations, set builds, exteriors and interiors. Organising the entire Art Dept Team on a daily basis, assigning responsibilities, creating and implementing working procedures and documents, buying / sourcing props, generating the action props and continuity breakdown, set decoration, creating graphics, arranging prop hire, liaising with production, locations, and the AD dept. Production Designer Charlie Whiteway.

Freedom 4 Girls 'Absent'

Production Designer, Art Director, Set Dec and Props Buyer/Maker on this charity film highlighting the issue of period poverty in the UK. 'Absent', premièred on DAZED, is an extremely important piece that treats a often mishandled subject with sensitivity, grace and power.

Self Portrait Mental Health Series

A series of self portraits depicting the relationship between body and mind. Exploring the soul as a combination of the physical and mental through the exposure of vulnerability and connective play.

Mr Thing 'Edinburgh Fringe Festival'

Production Design, Art Direction, Set Dec and Props Buyer/Maker/ Standby for the highly successful month long run of late night comedy chat show 'Mr. Thing'. Stage design, stage management, prop design and build. Creating bespoke props, games and set adjustments every day in order to keep up with the reactive nature of the shows script. Managing a wider team of experts to deliver set builds and commissioned specialist props; Including a mannequin bottom that shot ping pong balls out of its rear end every time the show was liked on Facebook. Also the Producer of this show.

Head & Shoulders 'Supreme feat. Claudia Winkleman'

Production Design, Sec Dec and Props Buyer/ Standby for TVC and content films interviewing Claudia Winkleman in a 'behind the scenes' photo shoot setting.

Richmond 'Chicken Sausages feat. Angelica Bell'

Production Design, Set Dec and Props Buyer/Standby creating a believable functioning family kitchen backdrop to Angelica Bell's cooking tutorials. Working closely with client, director and food stylists to deliver on brand practical props for use throughout the tutorials and pack shots.

REFEREES

Libby Burke Wilde
libbyburkewilde@gmail.com

Director
+44 (0)7708966850

Harvey Ascott - Executive Producer
harvey@dedpro.co

DED Ltd
+44 (0)7816404873

COUNTRIES WORKED IN

SPAIN, BERLIN, THAILAND, USA, FRANCE, IRELAND, WALES, SCOTLAND, ENGLAND.

ID 'Hero Hunters'

Production Design, Sec Dec and Props Buyer/ Standby for this 70s style content film. Influenced by Adult Swim's 'Steve Brule.'

Pfizer 'There's no Vaccination against...'

Production Design, Sec Dec, basic SFX and Props Buyer/ Standby on location in Ealing Hospital and a large residential home. Creating a believable yet stylised look for this important message about vaccination, centred around a loving family's daily ups and downs.

Audi 'Believe in the Future of Driving'

Production Design/Art Direction creating the illusion of a talking car for this advert that taps into the joy found in children's imaginations.

The Good Egg 'Crowd Cube'

Production Design, Sec Dec, and Props Standby for this beautiful film showcasing construction on The Good Egg's new Soho based site, and the incredible food and atmosphere at their successful original Stoke Newington location. Also the Producer of this shoot.

Asda 'Flavours of the World'

Art Direction, Sec Dec, and Props Standby for the Italian, Mexican, Asian and Chinese versions of these short TVC's. Shot as an overhead flat-lay as a 'real meal scenario' table top.

Slingo 'Slingo For It.'

Art Assistant across various set locations, pre-shoot prep sourcing props, and designing supermarket packaging / graphics for this content piece showing cheeky behaviour in everyday scenarios.

More Than 'Doggyssentials.'

Art & Costume Assistant across weeks of prep which involved making costumes for a variety of breeds of dog, creating the illusion that one dog was actually two dogs in uniform carrying a package between them.

'When Drug Trials Go Wrong'

Designing realistic medical graphics such as intricate ICU charts and test results for the BBC TV show.

Haus 'Blinded'

Production Designer, Set Dec and Props Maker for this surreal music promo for band Haus. Designing and creating multiple large heart shaped pinata's for on camera destruction.

Les Infant Terribles 'Alice Underground' & 'Storyville'

Scenic Artist / Set Dec across immersive theatre set builds. Preparation and decoration of flats, detailed mural work, props sourcing, basic set building skills, set decoration across multiple locations and daily assistance for Production Designer, Zoe Koperski.

EDUCATION

BA HONS Graphic Design & Communication from
The University for the Creative Arts.

NHS Trained COVID-19 PPE Safety Officer.
APA COVID-19 Supervisor

SKILLS

PHOTOSHOP, INDESIGN, ILLUSTRATOR, OFFICE,
CLEAN UK DRIVING LICENCE (OWNS CAR). PC & MAC.

James Janna Bartlett

hello@okayjames.co.uk

+44 (0) 77321 92229

London

@jamesjannabartlett

www.okayjames.co.uk

ART DEPT CREDITS - COMMERCIALS // CONTENT // FASHION

DATE	AGENCY / P. HOUSE	PROJECT TITLE	DIRECTOR	ROLE	TYPE
Aug 20	N/A	SCHÖN! - Neo Gender	Emmanuelle Soffe	Art Director	Art-House Short
June 20	Okay James Ltd	NHS - Physiotherapy Series	Libby Burke Wilde	Production Designer	Instructional Medical
Sep-Nov 19	Leopard Productins	BBC - 'The Snow Spider'	Jennifer Sheridan	Art Director	TV series
Aug 19	GK Films	Minecraft - 'Earth'	Noah Eichen	Art Director	Content
July 19	Dog Eat Dog	Freedom 4 Girls - 'Absent'	Libby Burke Wilde	Production Designer	Charity Campaign
July 19	Khaos Labs	Clara Butler - 'Jessica'	Clara Butler	Production Designer	Short Film
Oct 18	DED Ltd	DED - Identity Branding / Marketing	Harvey Ascott	Art Director	Marketing
Jun-Sep 18	Mr Tom	Mr. Thing - Edinburgh Fringe Festival	Tom Clarkson	Designer & Art Director	Theatre / Marketing
Jun 18	Saatchi & Saatchi	Head & Shoulders - 'Supreme ft Claudia Winkleman'	Tom Clarkson	Art Director	TVC
May 18	The Storytellers	BT - TSO	Tom Clarkson	Art Director	Content
May 18	Saatchi & Saatchi	Richmond - 'Chicken Sausages ft Angellica Bell'	Tom Clarkson	Designer & Art Director	Content
Mar 18	ATN	iD - 'Hero Hunters'	Tom Clarkson	Art Director	Content
Feb 18	Mr Tom	Mr Thing - Vault Festival	Thing Collective	Designer & Art Director	Theatre / Marketing
Dec 17	Crossfire	Pfizer - 'There's No Vaccination Against'	Tom Clarkson	Art Director	Content
Nov 17	We Are Social	Audi - 'Believe in the Future of Driving'	Tom Clarkson	Art Director	Content
Nov 17	Mr Tom	Zing Zing - 'Crowd Cube 2018'	Tom Clarkson	Art Director	Content
Sep 17	Saatchi & Saatchi	Head & Shoulders - 'Supreme How-To'	Tom Clarkson	Art Director	Content
Sep 17	Mr Tom	The Good Egg - 'Crowd Cube 2018'	Tom Clarkson	Art Director	Content
Aug 17	Mr Tom	Intent HQ - Internal Film	Tom Clarkson	Designer & Art Director	Content
July 17	Mr Tom	Mr. Thing - Episode 5	Thing Collective	Designer & Art Director	Theatre / Marketing
Jun 17	Saatchi & Saatchi	ASDA - 'Flavours of the World'	Scott Grummet	Art Director	Content
Jun 17	Rubber Republic	Nordeus - 'Top Eleven'	Ben Woolf	Designer & Art Director	Content
Apr 17	Mr Tom	Mr. Thing - Episode 4	Thing Collective	Designer & Art Director	Theatre / Marketing
Mar 17	We Are Social	Ballantines Brasil - 'Ballantines Lime'	Tom Clarkson	Designer & Art Director	Content
Feb 17	Mr Tom	Mr. Thing - Episode 3	Thing Collective	Designer & Art Director	Theatre / Marketing
Jan 17	VCCP	Slingo - 'Slingo for it'	Tom Clarkson	Art Assist	Content
Dec 16	VCCP	More Than - 'Doggysentials'	Trevor Melvin	Art Assist	Content
Nov 16	Raw TV	When Drug Trials Go Wrong - TV	Barbie Maclaurin	Art Assist	TV / Graphics
Oct 16	Saatchi Digital	Direct Line - 'Personalised Email'	Max Clark	Designer & Art Director	Content
Aug 16	Mr Tom	Mr. Thing - Episode 2	Thing Collective	Designer & Art Director	Theatre / Marketing
May 16	Mr Tom	Mr. Thing - Episode 1	Thing Collective	Art Director	Theatre / Marketing
Jan 16	Daniel Harris	Haus - 'Blinded'	Daniel Harris	Art Director	Music Promo
Jan 16	Les Enfant Terribles	Alice Underground - LUSH	Joe Hufton	Art Director	Live Event
Nov 15	Les Enfant Terribles	Storyville - Immersive Experience	Joe Hufton	Art Director	Live Event
Jun 14	My Accomplice	Isac Elliot - 'Baby I'	Josh Forbes	Art Director	Music Promo
Mar 14	Burning Reel Ltd	Kyla La Grange - 'The Knife'	De La Muerte	Designer & Art Director	Music Promo